

# The Association of Beach and Shag Club DeeJays



*Dedicated to the  
memory of Charlie  
Byrd (Carawan) and  
The Charlie Byrd  
Beach Blast*

# The Top 50 Shag Songs of

**O**nce again the Association of Beach & Shag Club DeeJays has compiled its annual list of the Top 50 Shag Songs of the previous year. For 2005, we had a runaway number one song with “Something Smooth” by Rick Strickland being listed on 28 out of 29 lists submitted by our members and being listed as number one on 14 of those lists. Other songs receiving #1 votes from the 29 contributing DeeJays include:

*Nine Times A Man (2)*  
*Back That Thang Up (1)*  
*Sweet Mama Do Right (1)*  
*Is The Magic Still There (1)*  
*I Want A Love I Can See (1)*  
*City Of Angels (1)*  
*She Boogy’n (1)*  
*Boatdocks (1)*  
*Let’s Get It On (Remix) (1)*  
*Lady Soul (1)*  
*Come Get To This (1)*  
*Hold On (Did not make the Top 50 cut) (1)*  
*Good Thing (Did not make the Top 50 cut) (1)*  
*Hold You To Your Promise (Did not make the Top 50 cut) (1)*

**L**isted on the opposing page are the Top 50 Shag Songs of 2005 as compiled by the Association of Beach and Shag Club DeeJays (ABSCDJs). At the Association’s Board meeting in January, 2004, it was moved and passed that this list would be compiled and distributed in the future as the official annual Top 50 list for the ABSCDJs. This list follows the annual list compiled by the late Charlie Byrd and will be dedicated to Charlie and his syndicated radio show, “The Charlie Byrd Beach Blast”, as long as it is compiled and published in the Association’s name. As many of you know, Charlie was always in the forefront of Beach and Shag Music and had thousands of listeners across the southeast who eagerly awaited his annual (done early each January) Top 50 show where he counted down the Top 50 shag songs of the previous year. We miss Charlie and dedicate this effort to him.

**H**ow was this list compiled? What made the top song number one and why weren’t certain other songs included on this list? The

membership of the ABSCDJs were invited to submit a list of their top 50 shag songs for the year 2005. They were given the following guidance in developing their individual lists:

1. What songs filled the dance floor most consistently over the year and what songs did you receive the most requests to play?
2. Do not overlook songs that were strong at the beginning of the year but faded towards the end. Use your subjective memory to identify and list those songs that were the strongest for you in clubs and shag club parties, over the course of the entire year.
3. This is a list of the Top 50 SHAG songs of the year. Please do not include any slow songs or line dance favorites.
4. This list is not a list of the Top 50 new shag songs of 2005, but of the Top 50 shag songs that CONSISTENTLY filled the floors. Therefore, feel free to include older songs from years past that you still get requests to play and that always fill the floor.

**W**ith a total of 473 different songs submitted as being on one or more DeeJays Top 50 Shag Songs of 2005, there are obviously some great songs that did not make the cut. This just illustrates the diversity in our music and the variety of music that is out there and achieving regional popularity. And there is nothing wrong with that! Speaking personally, I’ve got some personal favorites that I never hear anyone else out there playing anymore, and I’m sure each of the contributing DeeJays does also. As a shagger, YOU should challenge us (the membership of the ABSCDJs) to play those great old songs that are part of the history of shag music, and by doing so, possibly introduce some of the newer members of the shag community to some great songs that they may not be familiar with.

**T**his year there was a tie for the #50 spot on our list, so the Top 50 Shag Songs of 2005 actually has fifty-one songs on it. I felt that to list both songs was the only way to be fair to the artists.

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# *The ABSCDJ's Top 50 Shag Songs of 2005*

1. Something Smooth . . . . . Rick Strickland
2. Nine Times A Man . . . . . Don Covay/Wilson Pickett
3. Back That Thang Up . . . . . Tyrone Davis
4. Other Side Of The Cloud . . . . . Danny Brooks & the Rockin' Revelators
5. Sweet Mama Do Right . . . . . Coastline
6. Is The Magic Still There . . . . . Gary Brown
7. I Want A Love I Can See . . . . . Angel Rissoff
8. Til The Day After . . . . . Craig Woolard
9. Big Blue Diamonds . . . . . Percy Sledge
10. Hold On To The Blues . . . . . Lonnie Givens
11. City Of Angels . . . . . J.J. Milteau
12. Party Til The Lights Go Out . . . . . The Hardway Connection
13. She Boogy'n . . . . . Doug MacLeod
14. Boatdocks . . . . . Dave Freeman
15. Boogie Children . . . . . Finis Tasby
16. 8-3-1 . . . . . Lisa Stansfield
17. Lovin' On Ocean Drive . . . . . Tim Cashion
18. 24-7-365 . . . . . Percy Sledge
19. Chasin' Dreams . . . . . North Tower
20. Let's Get It On (Remix) . . . . . Marvin Gaye
21. Dixie Moon . . . . . Mark Roberts
22. Lady Soul . . . . . The Temptations
23. Getaway Car . . . . . Hall & Oates
24. I Slipped . . . . . Roy Roberts
25. Hello Stranger . . . . . Queen Latifah
26. I Can't Go For That . . . . . Donny Osmond
27. Love Don't Come No Stronger . . . . . Craig Woolard
28. Summer Sunday . . . . . Nicholas Bearde
29. I'm Going Back . . . . . Eugene "Hideaway" Bridges
30. Zing Went The Strings . . . . . The Attractions
31. Big Blue Cadillac . . . . . Kevin Mark
32. Come Get To This . . . . . Marvin Gaye
33. (Tie) Best Things Happen When You're Dancing . . . . . The Fantastic Shakers
34. (Tie) Sugar Dumplin' . . . . . John Goudy
35. If 10's Gonna Kill Me . . . . . The Rickey Godfrey Band
36. Wrapped Up, Tied Up, Tangled Up . . . . . The Carpenter Ants
37. Hard Times . . . . . Queen Latifah
38. Quiet Place . . . . . The Embers
39. Remember Me . . . . . Tommy Brown
40. Stand Up In It . . . . . Theodis Ealey
41. My Heart's Got A Mind Of It's Own . . . . . Marty Ojeda
42. Hole In My Heart . . . . . Burton Gaar
43. No One Loves You Better Than Me . . . . . Rickey Godfrey
44. I Used To Cry Mercy Mercy . . . . . The Lamplighters
45. Mabel . . . . . Solomon Burke, Eric Clapton & Jools Holland
46. (Tie) How Do You Stop . . . . . James Brown
47. (Tie) This Love Will Last . . . . . The Tams
48. Loving My Baby . . . . . The Memphis Allstars
49. Each & Every Kiss . . . . . The Pat Carpenter Band
50. (Tie) Little Lucy . . . . . The Coastline Band
51. (Tie) Your Grace Is So Good . . . . . Big John Thompson & Debby Mac

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**T**wenty-nine members of the ABSCDJs took the time to think back over the past year and rate their top 50 songs. This was not an easy task, and took some time and soul searching in an effort to best portray the Top 50. From these twenty-nine lists, I assigned point values to each song that was submitted based on where it was ranked by the submitting DeeJay(s). For instance, if a DeeJay listed "Song A" as his number 1 song of the year, it received 50 points. His number 2 song of the year received 49, his number 3 got 48 and so on down to his number 50 song which received 1 point. Then I totaled up the points and the 50 songs receiving the most points were rank ordered as the Top 50 Shag Songs of the year.

**F**or those interested, there were a total of 473 different songs submitted by the twenty-nine DeeJays. Of those making the Top 50, twenty-four were repeats from last year's list. Some other trivia derived from taking a close look at the lists are as follows:

1. The oldest (based on release date) song to make the Top 50 for 2005, as it was in 2004, was "I Used To Cry Mercy, Mercy" by The Lamplighters, released in 1954.
2. Twenty-one of the songs were recorded by our local beach bands and local artists, indicating their hard work at coming up with "danceable" songs for the shag world.

**T**he twenty-nine DeeJays who took the time to participate in this effort are listed on the back page of this document. Please support them, as well as the rest of the members of the Association of Beach and Shag Club DeeJays, in the coming year. I hope you enjoy reviewing this list and dancing to the songs you see.

Charlie . . . we miss you.

David Sessoms  
ABSCDJ Newsletter Editor and Historian

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